

MONA

PIANO

Adagio animé 63 = ♩

pp Très également

The piano introduction consists of two staves. The right hand plays a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Adagio animé' with a metronome marking of 63 quarter notes per minute.

Cresc.

Sous les

Dimin.

The piano accompaniment for the first line of lyrics. The right hand features a steady eighth-note accompaniment, and the left hand plays chords. The dynamics are marked 'Cresc.' and 'Dimin.'.

sau - les de la ri - viè - re. Mo - na

pp

The piano accompaniment for the second line of lyrics. The right hand continues with the eighth-note accompaniment, and the left hand plays chords. The dynamics are marked 'pp'.

pleu - re son a - mant. Ses pe - tits

The piano accompaniment for the third line of lyrics. The right hand continues with the eighth-note accompaniment, and the left hand plays chords. The piece concludes with a final chord in the right hand.

pies trou.blent l'eau clai - re. Il la

Poco cresc.

lais - se, le mé - chant!

Dimin. *pp*

Cresc.

p

Tout à l'heu - re l'onde a - gi -

8-1 *p*

- té e Re-pren-dra son joy-eux
cours. Tu res-te-ras l'à-me trou-
- ble e, Pau-vre fille, et pour tou-
- jours!

Poco cresc. *Dimin.*

pp

Cette admirable mélodie est dans le premier mode du plain-chant avec si naturel.

Chantée par Courtet (sabbatier)
Guéméné